

Fuoricampo – Cinema Giovane FilmFest is promoted by the "Artu Parents Association" in Rome, in collaboration with the Comprehensive Institutes "Via Belforte del Chienti" and "Via Nicola M. Nicolai" in Rome. Considering the years of experiences in promoting cinematographic workshops, the Association would like to offer young filmmakers (no older than 19 years of age) and schools of any order and level the opportunity to present in public their works. The objective, in fact, is to value the cinematographic art through the works of promising young artists and the products developed within schools. The competition is also open to filmmakers who use children or young people as protagonists of their films.

The Festival provides 4 categories:

- CortoRagazzi (reserved to filmmakers under 19);
- **CortoScuola** (reserved to schools, with the proper distinction among the various levels);
- **CinemaGiovane** (reserved to filmmakers *over 19* who use young actors no older than 19 years of age as protagonists);
- **Music video** (reserved to young authors of music videos).

The contest provides a selection of the submitted works, compiled unquestionably by the Festival Management, that will weigh artistic and cultural values of the works, and the maximum number of hours of projection in the program. The selected works will be presented, commented and projected during the final review which will take place in Rome from 23 to 29 March 2020 (more details will be communicated both on the Festival website and via email to each participant).

CONTEST RULES

1. How to enter

<u>Contest entry is free. To enter, just complete the entry form</u> (attached to the contest rules) in its entirety and send it together with the short by **26 January 2020** to the email address <u>fuoricampo@outlook.com</u> via WeTransfer, Dropbox, Google Drive or similar. As an alternative, it is possible to submit shorts through one of these web platform:

www.filmfreeway.com

• Upon contest entry, participants authorize Management to handle personal data for all uses in connection with the contest, in conformance with Italian law 196/03.



2. MATERIALS

- Every school, associations or filmmaker can participate by sending a maximum of two work, together with the entry form.
- Works of fiction (of any kind), animated shorts, music videos and other narrative audiovisual works are admissible.
- Open theme.
- Also, every short needs to comply with the following characteristics:

Duration¹: **no longer than 15 minutes** (opening and closing credits included);

Language: Italian (foreign language works need to have Italian subtitles);

Format: MOV - MPEG.

- On the entry form, <u>participants need to specify the category participating in, otherwise the</u> entry will not be accepted.
- All shipping costs are the responsibility of the sender.
- All submitted works will not be returned and they will become part of the Festival archive.
- Management is not responsible for lost or damaged submitted materials.

3. PRIZE-GIVING

• An expert jury will select the winners of the three categories, paying close attention to the participants'age, techniques used, contents, originality, narrative form used and the effectiveness of the work as a whole.

Also, the jury reserves the right to give out other prizes or special mentions.

The name of the jurors will be communicated in the month of January on the Festival official website.

- The selection of the jury is absolutely unquestionable.
- No monetary prizes will be handed out.

4. GENERAL RULES

- Festival Management, in conformance with established copyright regulations, considers the submitted works free of any artistic property right or possible third-party rights. By virtue of being contest participants, the authors strive to guarantee organizers against any possible action against them by any right holders.
- The works that present within them obscene, offensive or defamatory contents will inevitably be excluded from the Festival.
- Festival Management reserves the right to suspend or modify the event if necessary.
- Participation in the contest implies full acceptance of these contest rules.



For additional information please write to the email address fuoricampo@outlook.com. Also, to stay up to date, all participants are invited to join the Facebook group "FUORICAMPO FILMFEST" and check it periodically.

All information related to the Festival will also be available at the website www.fuoricampofilmfest.com.



ENTRY FORM

(PLEASE TYPE OR PRINT CLEARLY)

TITLE						
DURATION		YEAR			LANGUAGE	
FORMAT			GEN	IRE		
FILM FESTIVAL HISTORY (OR ANNEX)						
AWARDS OBTAINED (OR ANNEX)						
	NAME			SURNA	ME	
DIRECTOR	DATE OF BIRTH			CITY (DOMICIL	Ε)	
(OR REFERENT)	ADDRESS (TO SEND PRIZES)					
	PHONE			E-MAIL		
SHORT BIOGRAPHY AND FILMOGRAPHY OF THE AUTHOR (OR ANNEX)						
BRIEF SYNOPSIS (OR ANNEX)						

CREDITS				
PRODUCTION				
SUBJECT				
SCREENPLAY				
PHOTOGRAPHY				
EDITING				
SOUND				
MAKEUP AND COSTUME DESIGN				
SCENOGRAPHY				
MUSIC				

MAIN ACTORS					
CATEGORY					
CORTORAGAZZI ☐ CORTOSCUOLA ☐ CINEMAGIOVANE ☐ MUSIC VIDEO ☐					
I declare that I have the legal rights to the short film listed above, that I authorize its projection in public for the Festival (without any compensation)					
and that I have read and accepted unconditionally the rules of the event in all its parts.					
City and date					
only and date					
Signature*					
(*if under 18, the signature of a parent or legal guardian is also required					

P.S.: the participanting schools - and all those shorts that have minors in the cast - are kindly asked to provide the legal release to use their images, or the work will not be considered. For any communication/information on the event, the participants are invited to contact the Festival Management at the email address provided above.

CONTACTS

www.fuoricampofilmfest.com

E-MAIL: fuoricampo@outlook.com

www.artuassociazionegenitori.com

http://www.icbelfortedelchienti.gov.it/ http://www.icvianmnicolai.gov.it/

https://www.facebook.com/groups/fuoricampofilmfest/

